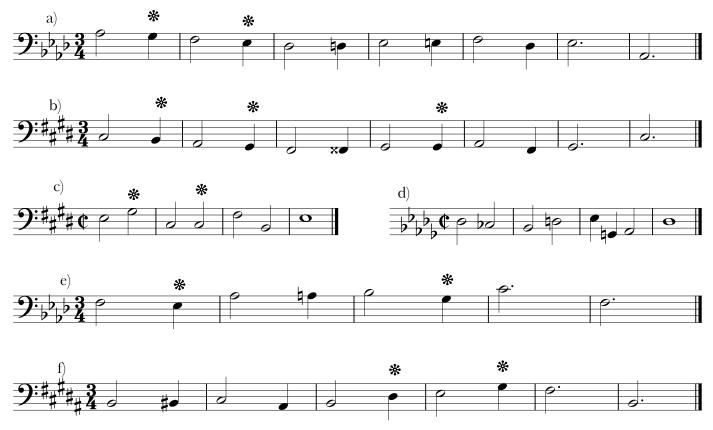
Music 500—Assignment #5

Realize the following *unfigured* bass lines, so that at least every starred chord is a secondary Dominant. (In other words, not all secondary Dominants are starred—you will have to find some of them). Remember that some cross-relations are unavoidable; do your best to minimize their effect.



Harmonize the following four-phrase hymn tune in keyboard style. Use *normal* functional progressions wherever possible and end phrases with cadences. You should include *at least three* secondary dominants of ∇ . It will be up to you to determine where they best fit. This is a challenging melody, and you may find yourself making difficult decisions as you go. Keep the overall functional profile in mind and don't just go from chord to chord!

