

Music 500—Assignment #8

Harmonize the following four-phrase hymn tune in two separate versions.

For the first harmonization, use *normal* functional progressions wherever possible and end phrases with cadences. *Do not* use any accidentals whatsoever—that means each chord must be strictly diatonic in the key of D \flat major. Keep the overall functional profile in mind and think about the goals for each phrase.

For the second harmonization, use your first harmonization as a model, but replace as many diatonic chords as you can with chromatic chords serving similar functions. Change as much as you need in order to make your harmonization work musically, but try to preserve as much of the original as you are able. Your second version must include one modulation (via pivot-chord or other means) in a location of your choice.

The image shows a four-phrase hymn tune in D \flat major, 4/4 time, written on a single staff. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The melody consists of the following notes:
Phrase 1: D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter).
Phrase 2: A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter).
Phrase 3: E \flat (quarter, with a fermata), F \flat (quarter), G \flat (quarter), A \flat (quarter).
Phrase 4: B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter).
The piece ends with a double bar line.