

Music 102—Assignment #1 Name: _____

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Part One: Name the intervals below. Use the symbols {d, m, M, P, A} to describe the quality and the numbers {1, 2, 3, 4, 5, 6, 7, 8} to identify the size of each interval. Make sure your writing is absolutely clear—an illegible or ambiguous label will be marked as wrong.

The image shows five musical staves, each with five pairs of notes. Below each pair is a blank line for the student to write the interval name. The notes and their approximate positions on the staves are as follows:

- Staff 1: G4, A4; B4, C5; D5, E5; F5, G5; A5, B5
- Staff 2: C4, D4; E4, F4; G4, A4; B4, C5; D5, E5
- Staff 3: F4, G4; A4, B4; C5, D5; E5, F5; G5, A5
- Staff 4: C4, D4; E4, F4; G4, A4; B4, C5; D5, E5
- Staff 5: F4, G4; A4, B4; C5, D5; E5, F5; G5, A5

Part Two: You are given two pieces of information: 1) a scale degree, and 2) a major key. Work out the name of the pitch that corresponds to those two pieces of information. For example: $\hat{1}$ in C major is C \natural , $\hat{2}$ in C major is D \natural , $\hat{3}$ in C major is E \natural , and so on. You can use the major key signatures to help you get the answers quickly.

$\hat{1}$ in B \flat = _____	$\hat{2}$ in A = _____	$\hat{4}$ in F \sharp = _____
$\hat{7}$ in E \flat = _____	$\hat{5}$ in C = _____	$\hat{6}$ in F = _____
$\hat{3}$ in G = _____	$\hat{4}$ in C \sharp = _____	$\hat{7}$ in B = _____
$\hat{2}$ in E = _____	$\hat{3}$ in A \flat = _____	$\hat{6}$ in D = _____
$\hat{5}$ in D \flat = _____	$\hat{5}$ in G \flat = _____	$\hat{2}$ in C \flat = _____
$\hat{4}$ in F = _____	$\hat{7}$ in G = _____	$\hat{3}$ in D = _____