

Music 102—Assignment #3 Name: _____

Part One: Add a second pitch *ABOVE* each of the given pitches to create the specified intervals.

P5 M7 m2 M3 m3
 A1 P8 M6 P4 M2
 A4 m6 d5 A6 A2

Part Two: Add a second pitch *BELOW* each of the given pitches to create the specified intervals.

m2 M2 M3 m6 P4
 M7 P5 m7 P8 m3
 d5 A1 m7 m3 M6

Part Three: A similar exercise as in Part Two of Assignment #1, but with a twist. I give you a pitch name and a scale degree; what major scale do they belong to? For instance, G is $\hat{5}$ of C major; G is $\hat{3}$ of E \flat major; D \flat is $\hat{4}$ of A \flat major; D \flat is $\hat{2}$ of C \flat major; and so on.

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| F is $\hat{3}$ of: _____ | F \sharp is $\hat{5}$ of: _____ | A is $\hat{4}$ of: _____ |
| B \flat is $\hat{2}$ of: _____ | D is $\hat{6}$ of: _____ | G is $\hat{8}$ of: _____ |
| B is $\hat{7}$ of: _____ | E \flat is $\hat{6}$ of: _____ | A is $\hat{7}$ of: _____ |
| A \flat is $\hat{6}$ of: _____ | D is $\hat{7}$ of: _____ | D \sharp is $\hat{3}$ of: _____ |
| C \sharp is $\hat{3}$ of: _____ | C \sharp is $\hat{5}$ of: _____ | E is $\hat{2}$ of: _____ |
| F is $\hat{4}$ of: _____ | G \sharp is $\hat{3}$ of: _____ | C is $\hat{3}$ of: _____ |