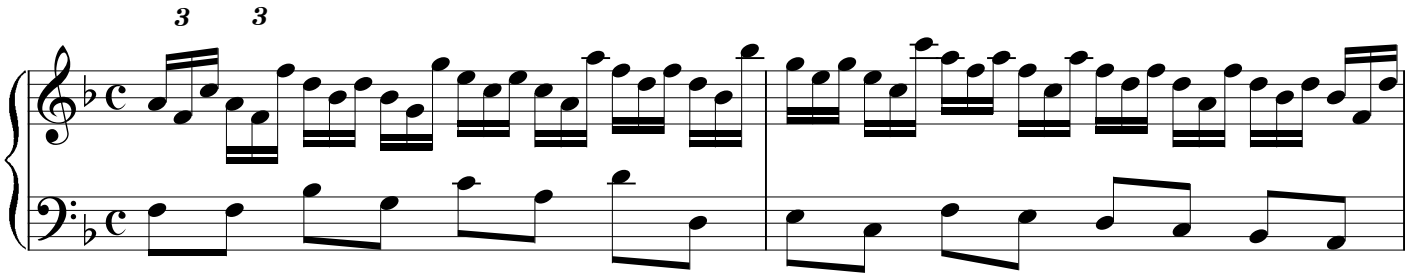
Music 102—Assignment #5 Name:

The following passage is taken from a Prelude by J.S.Bach. Analyse the chords you see in the key of *F major.*
(The actual prelude is in another key entirely. Assume F major for the entire passage.)

Each set of blanks represents a single chord; there are 14 chords in all. For each chord, identify the Roman numeral of the chord, identify the inversion using figured bass symbols, and where possible, identify the function of each chord. (Refer to the handout on chord functions if you get stuck on that last part)

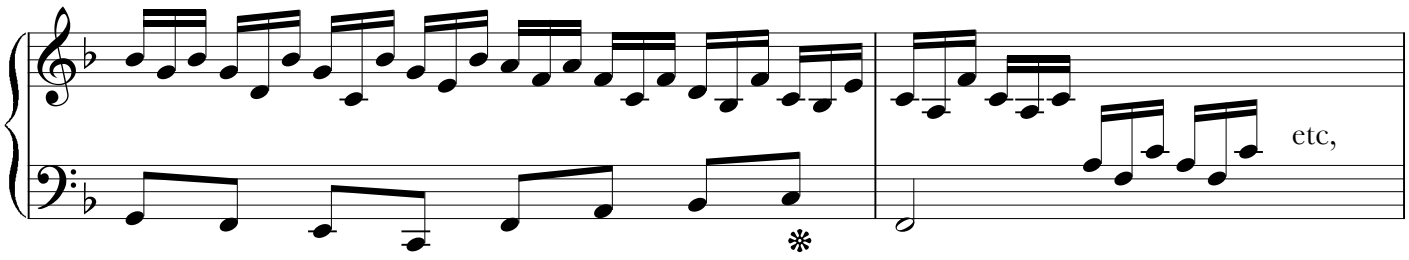
Remember that the bass is the lowest sounding note. Always.



RN: _____ _____ _____ _____ _____ _____ _____ _____

FB: _____ _____ _____ _____ _____ _____ _____ _____

function: _____ _____ _____ _____ _____ _____ _____ _____



RN: _____ _____ _____ ____ ____ _____

FB: _____ _____ _____ ____ ____ _____

function: _____ _____ _____ ____ ____ _____

The chord marked with an asterisk at the end of m.3 is an incomplete seventh chord. Take a guess at just what that seventh chord might be.

Are the seventh chords in m.2 *really* seventh chords? Can you think of an alternate interpretation? (answer in the space at the bottom of the page or on the back.)