

# Music 102—Assignment #8 (page 2 of 2)

Name: \_\_\_\_\_

Write a line of counterpoint (above or below, as suggested by the blank measures) that works well with the given part, using the guidelines discussed in class. Use only whole notes (one per measure), and consonant intervals. Write the *generic intervals* between the voices using numbers. The cadences have been filled in to give you something to work towards.

Major:

A musical staff with a treble clef and a grand staff bracket. The bass staff contains a sequence of whole notes: C2, D2, E2, F2, G2, A2, B2. The treble staff is blank for the first seven measures. In the eighth measure, there is a whole note G3. In the ninth measure, there is a whole note A3. The interval between the eighth and ninth measures is labeled '6' in the bass staff and '8' in the treble staff.

A musical staff with a treble clef and a grand staff bracket. The treble staff contains a sequence of whole notes: C3, D3, E3, F3, G3, A3, B3. The bass staff is blank for the first seven measures. In the eighth measure, there is a whole note C2. In the ninth measure, there is a whole note D2. The interval between the eighth and ninth measures is labeled '10' in the bass staff and '8' in the treble staff.

Minor:

A musical staff with a treble clef and a grand staff bracket. The bass staff contains a sequence of whole notes: C2, D2, E2, F2, G2, A2, B2. The treble staff is blank for the first seven measures. In the eighth measure, there is a whole note G#3. In the ninth measure, there is a whole note A3. The interval between the eighth and ninth measures is labeled '6' in the bass staff and '8' in the treble staff.

A musical staff with a treble clef and a grand staff bracket. The treble staff contains a sequence of whole notes: C3, D3, E3, F3, G3, A3, B3. The bass staff is blank for the first seven measures. In the eighth measure, there is a whole note C#2. In the ninth measure, there is a whole note D2. The interval between the eighth and ninth measures is labeled '10' in the bass staff and '8' in the treble staff.

Extra Credit: Pick one of the given parts above (either major or minor) and write *two* lines, one above and one below, so that all three voices work well together. This can be much harder than it sounds! In three parts, you may treat the perfect fourth as a consonant interval as long as it does not involve the bass voice.